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ABSTRACT

A bibliography is provided of creative writing by Africans in English, French, and Portuguese. The 35 sections are arranged in alphabetical order by country. Within each country the works are arranged alphabetically and chronologically, to the extent possible. There are approximately 250 authors and 650 titles. This bibliography is intended as a preliminary step toward a larger and more reliable work. An author index is appended. (Author/NCR)

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A PRELIMINARY BIBLIOGRAPHY OF CREATIVE AFRICAN WRITING in the European Languages

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by

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to

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BIBLIOGRAPHY OF CREATIVE AFRICAN WRITING

INTRODUCTION

The original inspiration for this Bibliography of Creative African Writing came from the publication of Schöne Schriften aus Afrika published by the Deutsche Afrika-Gesellschaft in 1962. Before the publication of that booklet, which was essentially a catalogue of an exhibition of books by African and West Indian writers, there had been no bibliography, complete or otherwise, of creative writing from Africa. The fact that no such bibliography existed in either the French or English languages, in which most creative African writers work today, seemed particularly unfortunate especially as works by these writers are being increasingly used in teaching programmes at both University and secondary school level. What bibliographies did exist concerned either a particular language or a particular region and it was the merit of the Schöne Schriften aus Afrika catalogue that for the first time it listed together African writers irrespective of the language in which they wrote. The Institute of African Studies therefore decided that it should follow up this initiative with a Bibliography of Creative African Writing in the European Languages based on, but differing considerably in structure and content from, Schöne Schriften aus Afrika. These differences mainly concern the definition of African writing, that is, whether or not it should include West Indian authors and whether or not it would attempt to include creative African writing in Arabic and indigenous African languages: the Deutsche Afrika-Gesellschaft catalogue included both these. Finally it was decided that birth on the African continent or one of the islands considered part of it should qualify a writer for inclusion. The second decision was not to include work in indigenous languages. The main reason for this decision was a practical one. At present there seems no way in which one can produce, without very detailed and costly research, anything like a comprehensive bibliography of African writing in indigenous languages. Nor indeed was there anyone available at Ibadan with sufficient knowledge of creative writing currently being produced in the Arabic language. However, the Institute is aware that bibliographies are urgently required in both these fields of creative African writing and it is hoped later to tackle them.

The need for a bibliography of creative African writing became the more apparent as a result of the discussions held at the two conferences on the teaching of creative African writing in universities held for works in the French language at Dakar and for works in the English language at Freetown in March 1963 under the sponsorship of the Congress for Cultural Freedom. The Institute sent as representative to the Dakar conference its Secretary, Mr. Michael Crowder. Fortunately the University was also represented at the Freetown conference by a member of the English Department. What emerged from both these conferences was not only the need for such a bibliography but the urgency for making it generally available. It is for this latter reason that it was decided to produce it in a preliminary form as a supplement to African Notes. The word preliminary is intended to emphasize the fact that the author feels hesitant about launching it in any other form at the present. The eventual aim is to publish it in conjunction with Cambridge University Press with, in addition, bibliographical notes and critical references.

The production of this bibliography in its present form owes

much to the cooperation of a number of people who have been working in specific fields. In particular the Institute would like to thank the Deutsche Afrika-Gesellschaft and its Secretary-General, Dr. Oskar Splett for allowing us to use their bibliography as the starting point for the present one. Professor Roger Mercier of the University of Dakar was very kind in putting his own Bibliographie africaine et malgache (Rev. Litt. comp. 37/1, 10-31 (1963)) at our disposal. Mr. Clive Wake of the University College of Rhodesia and Nyasaland also supplied us with valuable material in African writing in the French language. We are also grateful for the help Dr. W. Feuser of the Department of Modern Languages, University of Ibadan, gave us with translation.

The present bibliography then is a preliminary step towards what we hope will be a very much larger and more reliable work and is only published now because of the great need even for elementary information about creative African writing today. It is our great hope that where those who use this present bibliography note omissions and errors they will be kind enough to inform the compiler, Mrs. Margaret Amosu, c/o Institute of African Studies, University of Ibadan, as soon as possible about them. One of the greatest difficulties confronting the compiler of such a bibliography has been the difficulty in obtaining copies of the actual books in question. Thus whilst the information provided is in fact the minimum i. e.

Author (with date of birth if possible)
Title
Type of work
Place of publication
Publisher
Date of first publication

it has not always been possible to rely on that even when it has been taken from actual copies of the works. Most British publishers are conscientious about giving bibliographical data - date of original publication, whether the particular issue is a reprint, etc. but the French are less interested and will reprint a work many years after its original appearance without any indication that there has been an earlier edition. The political history of the continent also affects its bibliography. Creative writing by Africans has only recently been included in the national bibliographies of the metropolitan countries even when publishers were reputable London or Paris companies, (for example Tutuola's Palm Wine Drinkard is not in the British National Bibliography but later works are), so that often one knows of the existence of a novel or play but cannot trace it in any of the normal reference works.

ONITSHA NOVELS

There is in Nigeria a genre of writing known as Onitsha Novels because many of them are published in that town or can be bought in its famous market. We have decided to exclude these even though many of them are of considerable literary interest even if not written to conform with the accepted grammatical construction of the English language (see Ulli Beier's article Black Orpheus, No. 14). One of the problems of including such works in a bibliography is that we feel that similar works may well be currently published in other parts of the continent and furthermore the number of titles may well run into hundreds.

SOUTH AFRICA

As far as the inclusion of South African writers are concerned we have decided to include all those born in South Africa irrespective of colour whose work is clearly inspired (for better or for worse) by their relation to the African social and political situation of that country. There is a national bibliography of South Africa - Africana Nova - which can be consulted in many libraries which gives full details of writing in indigenous languages, including Afrikaans.

TRANSLATIONS

In the final edition of this bibliography it is hoped to indicate those works that have been translated into other languages in use on the African continent, together with their translated titles.

ARRANGEMENT

The 35 bibliographies are arranged in alphabetical order by country. Within each country the order is again alphabetical, but as far as possible the works are arranged chronologically. (It has been possible to trace publishers etc. for 90% of the French and English language works, but for less than 20% for the Portuguese language works). The authors are numbered in a single sequence and the alphabetical name index at the end of the national bibliographies refers to these numbers, not to pages. There are approximately 250 authors and 650 titles.

A title index would have been valuable but was felt not to be essential at this stage but will be included in the final edition.

Margaret Amosu
Michael Crowder

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ALGERIA

1. ABA, Noureddine
   La Toussaint des énigmes. Paris, Prés. afric., 1963

2. AMROUCHE, Jean, 1906-1962
   Cendres. Tunis, 1934
   Le réveil de Jugurtha. Tunis, 1936
   Étoile secrète. Tunis, 1937
   Chants berbères de Kabylie: (poetry) Paris, Charlot, 1946
   Tunisie de la grâce: (poem) Rennes, Chabloz, 1960

3. AUDISIO, Gabriel
   Héliotrope: (novel) Paris, Gallimard, 1926
   Trois hommes et un minaret: (novel) Paris, Rieder, 1926
   La marqueterie de terre émeillée: Algiers, Basset, 1927
   Les augures: (novel) Paris, Pr. Modernes, 1932
   Le hautbois d'amour. Alger, Impr. Minerva, 1932
   La cage ouverte. Paris, Charlot, 1939
   Les compagnons de l'Ergador: (novel) Paris, Gallimard, 1941
   Miroir aux alouettes: (novel) Cannes, Impr. Générale, 1943
   Poèmes du lustre noir: (poetry) Paris, Laffont, 1944
   Écrivains en prison: in memoriam: (poetry) Paris, Seghers, 1945
   Incarnada, ou la victoire des morts:(play) Lausanne, Rencontre, 1952
   Rapsodies de l'amour terrestre:(poetry) Limoges, Rougerie, 1952
   Le colombier de Puyvert: (novel) Paris, Gallimard, 1953
   Danger de vie: (poetry) Limoges, Rougerie, 1953
   Ici-bas: (poetry)
   Contretemps: (novel) Paris, Del Duca, 1963

4. BOUHAZER, Hocine
   Des voix dans la Casbah. Paris, Maspéro, 1960

5. CAMUS, Albert, 1913-1960
   Révolte dans les Asturias: (play) Algiers, 1936
   Caligula: (play) Paris, Gallimard, 1939
   L'étranger: (novel) Paris, Gallimard, 1942
   Le malentendu: (play) Paris, Gallimard, 1945
   La peste: (novel) Paris, Gallimard, 1947
   L'état de siège: (play) Paris, Gallimard, 1948
   Les justes: (play) Paris, Gallimard, 1950
   La chute: (novel) Paris, Gallimard, 1956
   L'exil et le royaume: (short stories) Paris, Gallimard, 1957
   Les possédés: (play) Paris, Gallimard, 1959

6. DEBECHE, Djamila
   Leila, jeune fille d'Algérie. Algiers, Charras, 1946
   Aziza: (novel) Algiers, Imbert, 1955

7. DIB, Mohammed, 1920-
   La grande maison: (novel) Paris, Seuil, 1952
   L'incendie: (novel) Paris, Seuil, 1954
   Au café: (short stories) Paris, Gallimard, 1955
   Le métier à tisser: (novel) Paris, Seuil, 1957
   Un éte africain: (novel) Paris, Seuil, 1959
   Baba Fekrane: (animal stories) Paris, Farandole, 1959
   Ombre gardienne: (poetry) Paris, Gallimard, 1961
   Qui se souvient de la mer: (novel) Paris, Seuil, 1962

8. DJAFER, Ait
Complainte des mendiants de la Kasbah. Tunis, Oswald, n. d.

9. DJEBAR, Assia, 1936-
La soif: (novel) Paris, Julliard, 1957
Les impatients: (novel) Paris, Julliard, 1958
Les enfants du nouveau monde: (novel) Paris, Julliard, 1962

10. ESTIVALS, Gabrielle, 1916-
Zoubeida: (novel) Paris, Seuil, 1960
Pas de cheval pour Hamida:

11. FERAOUN, Mouloud, 1913-
La terre et le sang: (novel) Paris, Seuil, 1953
Le fils du pauvre: (novel) Paris, Seuil, 1954
Les chemins qui montent: (novel) Paris, Seuil, 1957
Les poèmes de Si Mohand: (poetry) Paris, Minuit, 1960

12. HADDAD, Malek, 1927-
Le malheur en danger: (poetry) Paris, La Nef de Paris, 1956
La dernière impression: (novel) Paris, Julliard, 1958
Je t'offrirai une gazelle: (novel) Paris, Julliard, 1959
L'élève et la leçon. Paris, Julliard, 1960
Le quai aux fleurs ne répond plus. Paris, Julliard, 1961
Écoute et je t'appelle: (poetry) Paris, Maspéro, 1961

13. KRÉA, Henri, 1933-
Le révolution et la poésie sont une seule et même chose.
Paris, Oswald, 1957
Djamal: (novel) Paris, Calmann-Levy, 1961
Le séisme: (play) Paris, Oswald, 1958
Thermes. Paris, Oswald, 1958
La conjuration des égaux. Paris, Oswald
Le ravin de la femme sauvage. Paris, Oswald
Liberté première: (poetry) Paris, Oswald, 1957
La leçon des ténèbres. Florence, Spartacus
Grand jour. Florence, Spartacus
Longue durée. Paris, Oswald

14. LACHERAF, Mostefa
Chansons des jeunes filles arabes: (poetry) Paris, Seghers, 1948

15. LEROUVRE, Catherine
Un feu d'enfer: (novel) Paris, Seuil, 1958

16. MAMMERI, Mouloud, 1917-
La colline oubliée: (novel) Paris, Plon, 1952
Le sommeil du juste: (novel) Paris, Plon, 1955

17. M'HAMSADJI, Kaddour, 1933-
La dévoilée: (play) Rodez, Subervie, 1959

18. MOUSSY, Marcel, 1924-
Le scieur de long. Paris, Seuil
Le sang chaud: (novel) Paris, Gallimard, 1952
Arcole ou la terre promise. Paris, Chaix, 1953
Les mauvais sentiments: (novel) Paris, Seuil, 1955
Les quatre cents coups: (novel) Paris, Gallimard, 1959
Babylonia: (novel) Paris, Seuil, 1960

19. NOUREDDINE, Meziane
Un Algérien raconte. Paris, Seuil, 1960

20. QUARY, Malek, 1916-
Le grain dans la meule: (novel) Paris, Corrêa, 1956

21. ROBLES, Emmanuel, 1914-
L'action: (novel) Paris, Charlot, 1937
Travail d'homme: (novel) Paris, Charlot, 1946
Nuits sur le monde: (short stories) Paris, Charlot, 1946
Les hauteurs de la ville: (novel) Paris, Charlot, 1948
Montserrat: (play) Paris, Seuil, 1948
La mort en face: (short stories) Paris, Seuil, 1951
Cela s'appelle l'aurore: (novel) Paris, Seuil, 1952
La vérité est morte: (novel) Paris, Seuil, 1952
Federica: (novel) Paris, Seuil, 1954
Les couteaux: (novel) Paris, Seuil, 1956
L'horloge (and) de Porfirio: (plays) Paris, Seuil, 1958
L'homme d'Avril: (short stories) Paris, Seuil, 1959
Le Vésuve: (novel) Paris, Seuil, 1961
La vallée du paradis: (novel)
Nuits sur le monde: (short stories)

22. SÉNAC, Jean, 1926-
Poèmes. Paris, Gallimard, 1954
Le soleil sous les armes: (poetry) Rodez, Subervie, 1957
Matinale de mon peuple: (poetry) Paris, Prés. afric., 1961

23. TAOS, Marguerite
Rue des tambourins: (novel) Paris, La Table ronde, 1960

24. TIFADI, Nordine
Le toujours de la patrie: (poetry) Tunis, 1962

25. YAZINE, Kateb, 1929-
Soliloques. Paris, Seuil, 1948
Le fondateur. Paris, Les Lettres Nouvelles, 1956
Nedjma: (novel) Paris, Seuil, 1956
Le cercle des représailles: (play) Paris, Seuil, 1959
Le cadavre encerclé: (play)

ANGOLA

26. ANDRADE, Costa
Terra de acacias rubras: (poetry)

27. ANTONIO, Mario [pseudonym:Mario Antonio Fernandes de Oliveira]
Chingufo: (poetry) /1934-
Amor: (poetry) Lisbon, Casa dos Estudantes do Imperio, 1960
Poemas e canto miúdo: (poetry) Sa da Bendeira, Impondeiro, 1960
Gente para romance:(short stories) Angola, Edição do autor, /1961

28. CARDOSO, Antonio
Poemas de circunstância: (poetry)

29. DA CRUZ, Tomas Viriato, 1928-
Tatuagem: (poetry)
Kissange-Saudade negra: (poetry)
Casumbi: (poetry)

30. FILHO, Ernesto Lara
Picada de marimbondo: (poetry)

31. GUERRA, Henrique
A cubatão solitaria: (short stories)

32. JORGE, Tomas
Areal: (poetry)

33. JUNIOR, Assis
Segrêdo da morte: (novel) Luanda, 1935

34. LIMA, Manuel
Kissanjo: (poetry)

OLIVEIRA, Mario Antonio Fernandes, see ANTONIO, Mario

35. PIRES, Antonio
Sangue Guanhama: (poetry)

36. RIBAS, Oscar Bento
Nuvens que passam: (novel) 1927
O Resgate duma falta: (novel) 1929
Flores e espinhos, 1948
Uanga: (novel) 1951/52
Ecos da minha terra. Luanda, Lello, 1952
A praga: (short stories) 1952

37. SANTOS, Arnaldo
Fuga: (poetry) Angola, Sa da Bandeira, 1956

38. VICTOR, Geraldo Bessa
Debaixo do cou: (poetry) 1949
Ecos disperses: (poetry) 1941
Cubata abandonada: (poetry) Lisbon, Agência geral do ultramar, /1958
Ao som das marimbas: (poetry) 1043

39. VIERO, Luandino
A cidade e a infancia: (short stories)

BASUTOLAND

40. MOFOLO, Thomas, 1877-1948
The traveller of the east: (novel) London, Society for Promotion of Christian Knowledge, 1934
Chaka: (English translation) London, O.U.P., 1931

41. MOPELI-PAULUS, A.S., 1913-
(with Peter Lanham) Blanket boy's moon:(novel) London, Collins, /1953
(with Miriam Basner) Turn to the dark: (novel) London, Cape, /1956

CAMEROUN

42. BETI, Mongo /pseudonym:Alexandre Biyidi/ 1932-
Ville cruelle:(short story) In: Trois Écrivains Noirs. Paris, Prés. /afric., 1954
Le pauvre Christ de Bomba: (novel) Paris, Laffont, 1956
Mission terminée: (novel) Paris, Corrêa, 1957
Le roi miraculé: (novel) Paris, Corrêa, 1958

BOTO, Eza /pseudonym: Alexandre Biyidi/ see BETI, Mongo

43. DIKA-AKWA, Prince
Bible de la sagesse bantoue. Paris, Centre Artistique et Culturel Camerounais, 1955

44. EPANYA, Yondo Elolongué, 1930-
Kamerun! Kamerun! (poetry) Paris, Prés. afric., 1960

45. MATIBA, Jean Ikellé, 1936-
Cette Afrique-là: (historical novel) Paris, Prés. afric., 1963

46. MATIP, Benjamin, 1932-
Afrique nous t'ignorons: (novel) Paris, Lacoste, 1956
À la belle étoile: (short stories) Paris, Prés. afric., 1962

47. NYUNAI 1932-
La nuit de ma vie: (poetry) Paris, Debresse, 1961

48. OTO, James, 1928-
Les heures souhaitées: (poetry)
Le harpe ailée: (poetry)

49. OWONO, Joseph, 1921-
Tante Bella: (novel) Yaounde, Messager, 1959

50. OYONO, Ferdinand, 1928-
Une vie de Boy: (novel) Paris, Julliard, 1956
Le vieux nègre et la médaille: (novel) Paris, Julliard, 1956
Le chemin d'Europe: (novel) Paris, Julliard, 1960

CAPE VERDE ISLANDS

51. ALCANTARA, Oswaldo
Chiquinho: (novel) Lisbon, 1961

52. ANAHORI, Terêncio
Caminho longe: (poetry) Lisbon, Sagitário, 1961

52a. BARBOSA, Jorge
Arquipelago ambiente: (poetry)
Caderno de um ilhéu: (poetry) Lisbon, Agência Geral do Ultramar, 1956

53. DA SILVEIRA, Onésimo
Hora grande: (poetry)
Toda a gente fala: Sim, Senhor! (short stories)

54. FONSECA, Aguinaldo
Linho do horisonte: (poetry) Lisbon, 1951

55. GARNIER, Christine, 1915-
Va-t'en avec les tiens! (novel) Paris, Grasset, 1951
Elsa de Berlin: (novel) Paris, Grasset, 1956
Les cendres de la nuit: (novel) Paris, Jeheber, 1957
La fête des sacrifices: (novel) Paris, Grasset, 1959

56. GONÇALVES, Antonio Aurelio
Prodiga: (short stories) Praia, Impr. Nacional de Cabo Verde, 1956
O enterro de nhâ Candinha Sena: (short story) Praia, Impr. Nacional de Cabo Verde, 1957

57. LOPES, Manuel
Chura Braba: (novel) Lisbon, Ed. Inst. Cult. Cabo Verde, 1956
O galo quo cantou na'baía, e outros contos cabo-verdeanos: (short stories), Lisbon, Orion, 1959
Os flagelados do vento leste: (novel), Lisbon, Ulisseia, 1960

58. MARTINS, Ovidio
Caminhada: (poetry)
Tutchina: (short stories)

59. MIRANDA, Nuno
Cais de ver partir: (poetry)

CENTRAL AFRICAN REPUBLIC

60. BAMBOTE, Pierre
Le poésie est dans l'histoire: (poetry) Paris, Oswald, 1960

CHAD

61. SEID, Brahim Joseph
Au Tchad sous les étoiles: (novel) Paris, Prés. afric., 1962

61a. VALAMU, B.
Ursu, fils du Tchad: (narrative) Paris, Alsatia, 1962

CONGO (BRAZZAVILLE)

62. LOMAMI-TCHIBAMBA, Paul, 1914-
Ngando: (novel) Brussels, Deny, 1949

63. MALONGA, Jean, 1907-
Coeur d'Aryenne: (novel) In: Trois Écrivains noirs. Paris, Prés. afric., 1954
La légende de M'Pfoumou ma Mazono. Paris, Prés. afric., 1955

64. SINDA, Martial
Premier chant du départ: (poetry) Paris, Seghers, 1955
Chants pour une jeune Congolaise: (poetry) Paris, Seghers, 1955

65. TCHICAYA U TAM'SI, Gérard Félix, 1931-
A triche-coeur: (poetry) Paris, Durocher, n.d.
Le mauvais sang: (poetry) Paris, Durocher, 1955
Feu de brousse: (poetry) Paris, Durocher, 1957
Epitome: (poetry) Paris, Oswald, 1961
Les cancralets: (novel)

CONGO (LEOPOLDVILLE)

66. BOLAMBA, Antoine-Roger, 1913-
Premiers essais: (poetry) Elisabethville, l'Essor du Congo, 1947
Esanzo, chants pour mon pays: (poetry) Paris, Prés. afric., 1955

67. KAGAMÉ, Alexis
La divine pastorale: (narrative) Brussels, Marais, 1952

68. MATHIEU, Jean
La consultation de midi: (novel) Brussels, 1955
Les hommes de l'aube: (novel) Brussels, 1956
Deux chômeurs: (novel) Brussels, 1957
Victoire de l'amour: (novel) Leopoldville, l'Étoile, 1957

69. NAIGIZIKI, J. Saverio
Escapade ruandaise: (autobiography) Brussels, Deny, 1949
L'optimiste: (play) Astrida, Groupe Scolaire, 1954
Mes transes à trente ans: (novel) Astrida, Groupe Scolaire, 1955

70. NSAMBU, André
85 chants...: (poetry) Leopoldville, 1960

DAHOMEY

71. ANANOU, David
Le fils du fétiche. Paris, Nouv. Édit. latines, 1955

72. BHÊLY-QUÉNUM, Olympe, 1928-
Un piège sans fin: (novel) Paris, Stock, 1960
Liaison d'un été: (novel) Paris, Bingo, 1961

73. BOLOMBO
Kaywanga. Namur, Grands Lacs, 1955

74. COUCHORO, Félix
Amour de fétiche. Ouidah, d'Almeida, n.d.
Drame d'amour à Anèche: (novel) Ouidah, d'Almeida, 1950

75. COYSSI, Anatole
Contes dahoméens: (stories) Paris, Nathan

76. FABO, Paul
Ombrages: (play) Brussels, Wellens, 1948

77. GIBIRILA, Bazou
Rencontres et passions: (poetry) Bordeaux, Les Nouveaux Cahiers de Jeunesse, 1962

78. HAZOUMÉ, Paul, 1890-
Doguicimi: (novel) Paris, Larose, 1937

79. JOACHIM, Paulin, 1931-
Un nègre à Paris: (novel) Paris, Durocher
Un nègre raconte: (poetry) Brussels, Imp. Poètes, 1954

80. MENSAH, Toussaint Viderot
Courage: (poetry) Paris, Hautefeuille, 1957
Pour toi, Nègre, mon frère...: (novel) Monte Carlo, Regain, 1960

81. N'DINTSOUNA, Francesco
Fleurs de latérite: (poetry) Monte Carlo, Regain, 1954

82. NÉNÉKAHLY, Camara Basile
Lagune: (poetry) (priv. publ.)

83. QUENUM, Maximilian B.
Trois légendes africaines: (short stories) Paris, Larose, 1947

GHANA

84. ABBS, Akosua
Ashanti Boy: (novel) London, Collins, 1959

85. ACQUAAH, G.R. Rev.
The morning after. London, Goodwin, 1961

86. AGGREY, James, 1875-1927
Aggrey said. London, Sheldon Press

87. ARMATTOE, Raphael Ernest Grail, 1913-1953
Deep down the black man's mind: (poetry) Ilfracombe, Stockwell, 1950
Between the forest and the sea: (poetry) Londonderry, Lomeshire Res. Centr., 1950

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